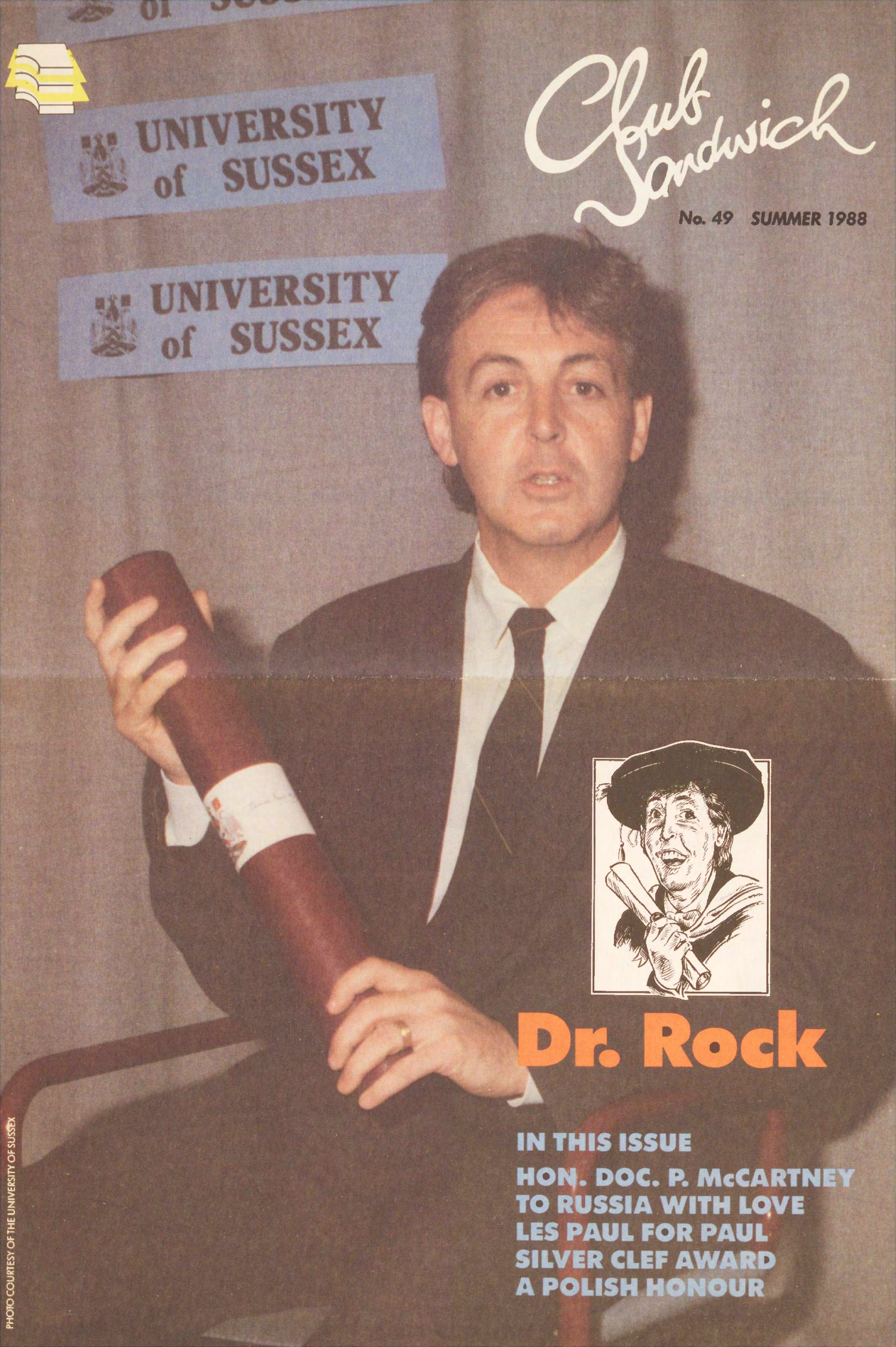
Club Sandwich

No. 49 SUMMER 1988



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Dr. Rock

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Club Sandwich

Our summer Sandwich spread highlights some of Paul's activities away from the studio: foremost his being awarded an honorary degree from the University of Sussex (see 'Call Me Dr. Rock',) and being given the Silver Clef Award at the Music Therapy Charity Luncheon. Having bought a guitar for £32,000 at their auction, Paul promptly donated it back to the charity! Paul is also included in a forthcoming BBC-TV Forty Minutes programme about the work of Music Therapy, to be screened in the autumn, but we'll include that in our next issue.

Paul's contribution to the spirit of Glasnost is discussed in 'To Russia With Love'; the article on the Paul McCartney Kindergarten in Poland throws up a more unusual link with Eastern Europe and shows how appreciated Paul's music is even in countries where it is hard to buy his albums!

Paul's next album is progressing in the studio, but it's still much too early to have any release details. Nor, I'm sorry to say, is there news of any concerts or tours, but you club members can be assured that we'll keep you posted when there's something to report.

Any of you Rupert Bear fans who can make it to Canterbury in October should check out an enchanting exhibition to mark the fortieth anniversary of the death of Rupert's creator, Canterbury-born Mary Tourtel. Featured in Canterbury Heritage at the Time Walk Museum, Stour Street, it is part of the Canterbury Festival of '88, on the theme, 'Telling Tales', which runs from 2-22 October.

British readers should also look out for a Limited Edition Poster by Linda done to support Greenpeace's campaign to stop acid rain. A donation of £25 to the campaign will result in your receiving a copy of the poster; one of £100 or more will produce an autographed poster as Linda's 'Thank you'. For more details contact Greenpeace, 30-31 Islington Green, London N1 8XE, Tel. 01-354 5100.

Lastly, Paul gave an interview for the BBC Animation Week which was shown on Monday, September 5th. We'll be back in the autumn with news of Buddy Holly Week and lots more.

'Til next time,

Sue

Meet Joanne O'Connor

PHOTO: LINDA McCARTNEY

Beatles experts will remember that George Harrison once wrote a song called 'Apple Scruffs' in affectionate tribute to the fans who spent hours outside the Apple offices, hoping to catch a glimpse of their idols. While not exactly scruffs, their present-day equivalents have been known to gather outside MPL. When they do, more likely than not it'll be Joanne O'Connor who deals with them.

"They come from all over the world. I had a language problem with a lady who was trying to hand in a tape for Paul: I tried to explain to her in pidgin French that Paul doesn't accept unsolicited tapes – I think she was French! The Japanese are the most charming. It's tricky when you have a group of Japanese tourists giving you gifts for Paul and bowing, while you're busy on the phone!"

Joanne joined in July 1987.

"The agency wouldn't tell me anything about the company, but advised me to go for the interview. I liked the atmosphere and felt relaxed immediately. I hadn't realized how closely Paul was associated with the company. When I joined I was thrown in at the deep end: we were busy through until January with All the Best *and there was the build-up to Buddy Holly Week in September. When people knew Paul was bringing out* All The Best, *they started writing and phoning with interview requests. You get to know which of these Paul is most likely to do.*

"On a typical day I deal with job applications and requests for auctions and personal appearances, as well as answering the phone. My biggest crisis? All panics are as bad as each other!"

Then there's the stream of tapes, videos and other packages going to and from Paul's studio, the record company etc. Another ready means of communicating with Paul is via the fax machine, as Joanne soon found out.

'I spoke to Paul on my first day and he teased me on the phone by reading out the fax he'd got with my qualifications and what they thought of me at the interview. Paul and Linda came in on the Friday of my first week – he was chatty when we met. Sometimes they might come in twice in a week, then not for a couple of months: it depends on their meetings and appointments."

Born in Aylesbury, Bucks. in the year of Sgt. Pepper, *Surrey has loomed large in Joanne's life ever since. The family moved to Sutton soon afterwards, she went to Carshalton High School and achieved the RSA Diploma for Personal Assistants at Kingston College of Further Education before joining MPL.*

The O'Connor family seem remarkable in their aptitude for art: all the children got Art A-level early.

"One of my brothers and I went to Saturday morning art classes at the Sutton College of Liberal Arts – so did my Mum and Dad. My Dad got an art teaching degree when he was young, though he never used it. He was an international executive for 3M, where he's still a consultant now he's retired – he was known as Mr. Microfilm! My Mum goes to every available class: jewellery, flower arranging, dressmaking. Both my parents are doing astronomy now and my Mum's learning Italian."

What about music?

"My Dad played just enough to get through a piano exam and one of my sisters played a bit when she was young. I like Talking Heads, Eurhythmics, Simple Minds... I wake up to Capital, then listen to Radio One when I first come into the office – for some reason the office radio won't get Capital!"

What are Joanne's hobbies?

"I'm quite a social person. I worked part-time for one and a half years in a pub near home – my family had always gone there. It was run by an Irish family: I think my name helped in getting the job! I often meet friends at the pub near my home in West London."

The writer once got into trouble for suggesting that MPL girls were outdoor girls – they're bright and capable too, of course. Well, just when it seemed the outdoor bit couldn't apply to Jo, she came up with the following.

"You could say I went on the London to Brighton cycle race – Paul sponsored me. I raised £240 for the British Heart Foundation. It was 61 miles: I felt wicked at the half-way point, but really fresh at the end. I cycled to work for six weeks before the race and have done most days since. Also, I did karate for a year and have been meaning to take it up again."

The Brighton connection doesn't end there: "Several of my friends graduated at Brighton at the same ceremony as Paul, when he got his honorary degree. I used to visit them at university and still go to Brighton, as my main friends are staying down there for the summer."

What are Jo's favourite McCartney melodies?

"Everybody knows the Beatles' songs... 'C-Moon', 'Say Say Say' and 'Let 'Em In' are three of my favourites since the Beatles."

Like the rest of us, Joanne looks forward to picking her favourites from Paul's next opus. In the meantime, she'll continue to mind the shop with a smile.

'Call me Dr. Rock'

No Sandwich reader will need convincing of Paul McCartney's contribution to the quality of life everywhere his music is heard. Nevertheless, it's welcome to have this confirmed officially from time to time.

Thus all his fans have enjoyed his MBE (even if officially for the Beatles' contribution to our export drive), the Grammys, the Ivor Novello awards, the freedom of Liverpool, his induction into the Guinness Hall of Fame and (with the Beatles) the Rock and Roll ditto, not to mention the Silver Clef award discussed in our Music Therapy article.

But perhaps Paul's latest award has given him most personal pleasure, linked as it is to his chosen home. As many of you will know by now, Paul received an honorary doctorate from the University of Sussex at the Brighton Centre on Tuesday 12th July. (ITV news had a clip of Paul going up to the stage in his robes.) Others similarly honoured included former Prime Minister Lord Callaghan, who farms at Ringmer in the county, and Anita Roddick, who founded her revolutionary Body Shop chain (based on the 'beauty without cruelty' principle) in Brighton.

As you will have twigged, the qualifications for the honour are achievement in the wider world and a close Sussex connection. The 15 honoured on this occasion were chosen from over 100 nominees and, as University spokesman Mark Sudbury confirms, Paul's award was something of a first.

"This is the first time we have made the award to a pop musician. We believe that is the first time that Paul has ever been given an honorary doctorate. It has been made in recognition of his outstanding contribution to the music business."

And also, in part, in recognition of Paul's continuing Englishness. Although "it is an Englishman's inalienable right to live where the hell he likes" (W. Churchill, as quoted by J. Lennon), there's no doubt that Paul's continued experience of rain, cups of tea and football results has kept his music subtly attuned to the British psyche. If we for our part appreciate his

decision to stay put, think how proud of him they must be in Sussex, where he and Linda have made their home and send their children to school.

The University of Sussex capped their decision to honour Paul with an equally imaginative choice of speaker to pay tribute to PMcC, Hon. D. Univ. This was novelist and Sussex graduate Ian McEwan: formerly an *enfant terrible*, *The Child In Time* (1987), while still a disturbing read, converted many who'd previously found him rather strong meat. Often on these occasions, the well-meaning eulogist lacks any great knowledge or understanding of his subject, but Ian scored high on both counts, as the following text shows.

When the histories of twentieth century music in the West come to be written, I suspect that the outstanding achievements of our time will not necessarily be seen to lie with the heirs of Beethoven and Brahms despite the genius of, say, Stravinsky or Britten. The major contribution of our century could well be in innovation rather than continuity, in the boundless elaboration and transformation of a simple five note scale into the blues, and into jazz in all its complex and proliferating forms and, later, tangentially, into rock and roll and popular music generally. Popular music has had by far the greatest impact, economically as well as culturally, of all these forms; its output has been mountainous; its products are mostly destined for instant oblivion; very little survives the decade it was written in. Against this background it seems right this morning to honour a quite contrary and exceptional talent, a man whose best work has already passed deep into the culture, indeed, into many cultures. There can be little doubt that as long as popular music exists, the work of Paul McCartney, and of Lennon and McCartney, will continue to be played and re-interpreted.

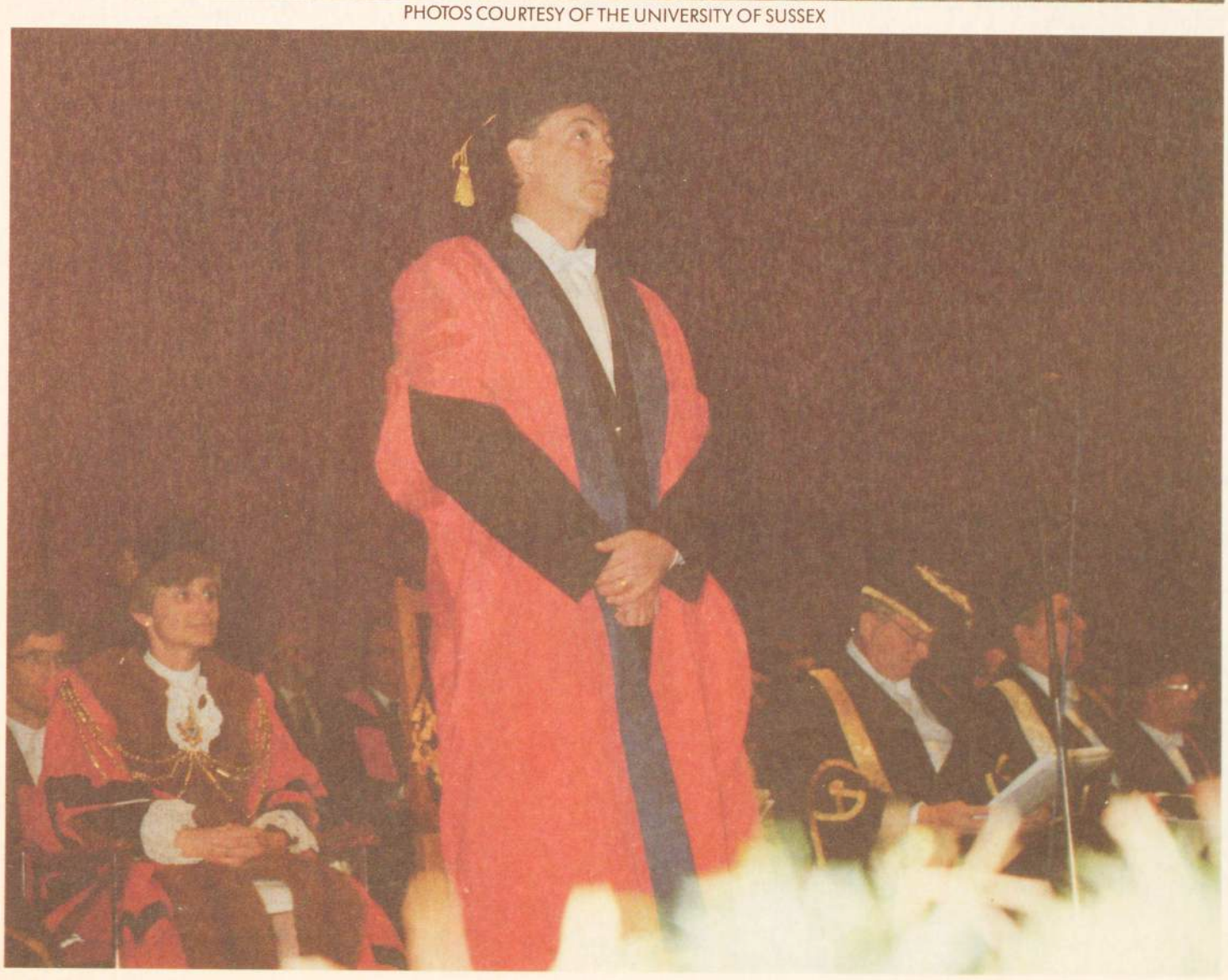
Before I say more of him as a composer, I should add that we honour him today as a musician too. As a bass player, he transformed expectations of what a bass line could achieve in a song; as a singer he has demonstrated extraordinary musicality, both in the slow, wistful songs at which he excels, and in hard, driving rock and roll songs for which he possesses a wide and accurate range without apparent break in register; and in the recording and production of his music he pioneered in the sixties a seriousness, a perfectionist's attention to fine detail, and an insistence on hard work which was once rare among rock musicians.

But it is as a composer that his name will survive him. His songs, like Cole Porter's, will come to embody an era and a generation. He has a sure and instinctive grasp of the form. His melodies are both accessible and surprising; at their best they are uncloyingly sweet, just as certain Schubert lieder are sweet, just as certain melodies from The Magic Flute *are sweet. As a lyricist his subject matter has ranged far beyond conventional declarations of love – one thinks of 'Eleanor Rigby', or the lucid story-telling of 'She's Leaving Home'.*

To single out his achievements is difficult because his output over more than twenty five years has been huge, and complicated by his early and fruitful collaboration with John Lennon. And one of his most popular songs, in fact, one of the most successful records ever released in this country, 'Mull of Kintyre', was made long after his association with the Beatles had ended. For many years his band, Wings, played numerous fine new songs by him, and was dedicated to the idea of live performance worldwide. But, forced to make a choice, I would suggest as among his notable achievements his role, both in the conception, and as the guiding spirit in Sergeant Pepper's Lonely Hearts Club Band, *surely one of the finest and most influential pop music albums ever recorded. And from among dozens of superb songs I would mention 'Yesterday', 'Hey Jude' and 'Let it Be'. This last is beginning to assume the resonance and durability of a Wesleyan hymn. Any composer, in any idiom, would have been proud to create these melodies.*

I shall end on a personal note. I arrived as a first year student at the University of Sussex in 1967, the year of Sergeant Pepper. *Both the nature of the new institution I was attending, and this wonderful music which resounded down every corridor, made me instinctively certain that I would never wear, or even see the mortar board and gown to which three years later I would have a right. In the late '60's it simply wasn't done to come and collect your degree. And so it is in celebration of an irony of time that dressed like this before the very prime mover of that music I say, My Lord and Chancellor, I present to you Paul McCartney for the Degree of Doctor of the University* honoris causa.

PHOTOS COURTESY OF THE UNIVERSITY OF SUSSEX



In a distant age, the Beatles greeted both jibes and lavish praise with the same irreverent wit; this spirit still lurks behind the respectable exterior of Paul McCartney, Hon. D. Univ. ''They'll have to call me Dr. Rock now,'' he joked after the ceremony. Anything you say, Paul – just as long as you keep that floppy hat on.

PAUL McCARTNEY KINDERGARTEN, CRACOW, POLAND

PHOTOS: JACEK BEDNARCZYK

Of all the honours Paul McCartney has received, surely the strangest was to have a school named after him. A Liverpool street, yes; a school, well... For, as Paul told Terry Wogan (see CS47/48), he cut short a promising academic career to go to Hamburg with the Beatles.

Yet, as Agnieszka Czarniecka of the Cracow kindergarten says, Paul is a teacher in a wider sense, spreading his own warmth and compassion through the words and music of his songs. Here are some extracts from the correspondence between Agnieszka and MPL's Shelagh Jones, starting with Agnieszka's first letter in the summer of last year.

Przedszkole Nr 82
Ul Glowackiego 2
Krakow
Poland

Dear Uncle Paul,

On the occasion of your birthday, teachers and children from our kindergarten wish you much happiness, good health and new excellent musical ideas. Give our regards to your family (Aunt Linda, and your children – Heather, Mary, Stella and James). We love your music, children know your songs and they sing and play them with great pleasure all days... for instance 'Mary Had A Little Lamb' – it's really beautiful. Your music can be heard in all places in our kindergarten, so all teachers decided to give our kindergarten your name. We all want Paul McCartney kindergarten – the first in Poland.

But do you allow to do it? All teachers and kids are waiting for your answer.

Agnieszka Czarniecka

Not surprisingly, Paul was flattered to bits and gave his permission, asking Agnieszka to thank everyone in the school for asking him. He was also happy to send them some books and records.

Przedszkole im Paula McCartney'a
Ul Glowackiego 2
Krakow
Poland

Dear Uncle Paul and Aunt Linda!

''What a splendid Uncle!'' exclaimed cheerful children when I showed them the letter from you. I had to translate it to them many, many times.

They leaped for joy when your gift reached their little hands. At the end of the day the children put all books and records on the shelf in a special room. Little boy told me as a secret that your records are more important than our toys.

We'll use these records and books in our work with children, in our band and in English lessons. Now our kindergarten gains popularity. There will be a special programme on TV about you and our children. We'll have to say why we wish to give your name to our school. Much mail from you will help us in it.

We want to know if you would like to come to Poland, to Cracow to the celebration of giving your name to the school. Please, give us your answer!

Aunt Linda, could you send us a big picture of your husband, which we have to hang on the front wall in the kindergarten?

All teachers from our school decided to propagate (as you) peace, love and anti-racism. And this is why we chose 'Pipes Of Peace' as our hymn.

There is Polish seat of International Organisation for Children in our kindergarten. We want to do an exhibition of photos of children from different places in the world. Can we use your pictures in it? Can you send us something else on this subject?

When our children saw your gifts they decided to send you something, too. So Dear Aunt and Uncle – WAIT FOR THEIR SURPRISE.

Kindest regards

all teachers

and your children!

Agnieszka Czarniecka

The surprise was a beautiful little doll in traditional dress and photos of all the children. Naturally, Paula and Linda were thrilled.

Although he and Linda were too busy to fit in a trip to Poland, Paul told Agnieszka he would like very much to visit the school one day. In the meantime, as you can see from Agnieszka's letterhead, the authorities have allowed the school to use its new name.

A large photo of Paul and Linda, signed and framed, was sent for display on the kindergarten wall. Linda OK'd the use of her pictures in the exhibition and sent some more for the school to keep.

Cracow

Dear Uncle Paul and Aunt Linda,

I don't know if I can explain it to you, but after your first letter you became real persons for us. Before it you were only our favourite musicians and artists. Now you really exist in our school – lovely Uncle and Aunt. Everything is done with the intention of you in our kindergarten. We want our school to be also yours – your little place in the heart of Poland, in Cracow – the place full of children's laughter and happiness.

It was quite a surprise to us to hear that you informed your country about our school. We are happy of it because before many people don't believe us that you really know something about our kindergarten.

Your new song 'Once Upon A Long Ago' was dedicated to our kids. It's wonderful! I turned the radio on and the speaker said: ''Paul McCartney's new song.'' In a second all kids sat around the radio set. Nobody said any word during all the song. I can't conceal from you that we will be so happy if you send us your new record, because we haven't any chance to buy it in Poland.

The special television programme was made in our kindergarten a month ago, because all Poland is interested in our correspondence with you. We were asked to show all things we received from you. They showed also our exhibition and they made an interview with our children and teachers. Our children's band sang some of your songs.

At the end of this programme the children exclaimed together that they love Uncle Paul and Aunt Linda very much and they waved the photographs they received from you. I think you may be proud of your little Cracow-fans. Producers of TV music-programmes also phone us nearly everyday, they want to do another programme about you and us.

We are waiting for your new longplay, and new musical ideas. We are not allowed to do celebration of giving the name without you, but we have the most important thing – the Act of Giving the Name!

Kindest regards to you and your secretary from all teachers and children.

Yours,

Agnieszka

Paul and Linda sent Agnieszka All The Best *and the* Rupert and the Frog Song *video. The effect was shattering!*

Cracow

Dear Uncle Paul and Aunt Linda!

'Frogs' Ball with Uncle Paul' – it was one of the best days in our kindergarten during the last month. Our kids could watch your film 'All Stand Together'. It's really beautiful!!!

All kids, parents and teachers were disguised as frogs (everybody had green clothes and green hats with big frog's eyes). After the film the children learnt to dance and sing 'All Stand Together'. They sang it with You! They also took part in frog competitions, they tried to 'paint and draw music'. It was a great and very funny day for everybody.

Thanks to you our children love music, they love singing, playing instruments and dancing. They want to learn English. And this is why our kindergarten is the subject of pedagogical meetings of OMEP – Organization Mondiale pour l'Education Prescolaire. It's thought of as a great improvement, and other kindergartens want to know how we use your music in our lessons. Now you are known as a great friend of children and a really great teacher!

Our school band give concerts very often. The children have known your records 'Wings Over America' lately, and they've decided to begin their little shows as you – with the song 'Venus and Mars'. They love it!

I'm sending you the first page of our most popular newspaper with a very nice article: *In reply to the children's invitation – Paul McCartney in Cracow?* It's written about your letters. ''...Now the children are waiting for their dear Uncle's visit to their kindergarten, they teach others his songs and give concerts.'' Some foreign magazines want to know something about our correspondence to you, too (for instance one from Holland).

We heard about your visit to London Hospital for children. I think that it may be one of the best times in their lives. The photograph of you and the little girl by your side and this news are in our kindergarten chronicle, too.

We hope that our Cracow kids will also have such a good time soon, that one day they will be able to meet their dearest Uncle and Aunt. Now it's their greatest dream. They learn English every day, because they want to talk to Uncle Paul and Aunt Linda.

Kindest regards to you and all your family and from all teachers and children.

Agnieszka

Paul and Linda were pleased to hear of the 'Frog Day's success and very interested to learn how their music was used in the kindgergarten lessons. Also, they were rather chuffed to be the inspiration of so many children learning English.

They couldn't say when they might visit Poland, but would be sure to let the school know if ever they planned a trip to their country. Signing off, Paul and Linda again sent their love and enclosed some posters.

The Domes of the Kremlin

MELODIYA – The (only) record shop in Moscow

TO RUSSIA WITH LOVE

PHOTOS: RICHARD OGDEN

Whether recording on a boat or with a pipe band, or playing live in St. Mark's Square, Venice, or unannounced at colleges, Paul McCartney has never been your conventional major artist. Such people rarely release their more relaxed sessions: Paul has always valued spontaneity to balance his more polished efforts, so it was typical of him to issue four oldies from last year's rock 'n roll sessions on the 12" and CD versions of 'Once Upon A Long Ago'. (See CS46).

But that still left 18 unreleased. "We should put 'em out," said Paul to Richard Ogden, MPL managing director. But how to convey that this was not a 'normal' McCartney album, but something more informal? 'Disguise it as a Russian bootleg' was one suggestion, but the business complexities were too great. (Paul has many fans behind the Iron Curtain: see Polish Kindergarten feature; also, Wings played Yugoslavia.)

However, Richard was taken with the idea and had 50 'Russian bootlegs' pressed and packaged for Paul's Christmas present. Paul was very chuffed, but remarked wistfully: "Wouldn't it be nice if it could come out there?"

"No problem" came the answer in best 'can do' style. This was not the literal truth, of course, but the will was there and the hurdles cleared. For Mr. Ogden, who studied Russian history and still reads it today, it must have been a labour of love.

Even the album title caused debate. *Choba B CCCP*, the Russianization of *Back In the USSR*, translates literally as *Again In The USSR*. One faction in Moscow was unhappy, since that song is not on the album, but settled for it in the end. The older Russians, for their part, thought 'Nawa Makkapthn' ('Paulie McCartney') somewhat disrespectful.

But we anticipate. Who went to Russia and how was it set up? The party comprised Richard Ogden, his wife and EMI's Russian specialist, Ron Harris. Richard takes up the story:

"It was difficult to make contact and everything was going slowly, so I said 'Let's go to Russia'. We went on tourist visas to save time – Ron had never been there before.

"Melodiya, the state record company, had no-one who spoke English, so we negotiated largely through Mezhdunarodnya Kniga, the arts agency, who usually deal with books. They were very nice, especially a chap called Oleg Popov who was very helpful.

"Some of the Russians were suspicious and perplexed: they couldn't understand that these were new versions, but old songs. There were some of the old school with campaign medals. I asked one chap called Zhukov if he was related to Marshal Zhukov – he wasn't, but he seemed to like the idea."

As with the CIA and the FBI, or the two branches of the French police, there was no love lost between the two agencies.

"It took three days to get all parties round the table. Melodiya were not used to the approval of artwork, pressings etc. by the artist: this was a first for them. Oleg spoke perfect English and the interpreters were fine, as it was an uncomplicated deal like EMI's classical deals. The Russians showed no enthusiasm until after the deal."

Could this belated animation have been connected with the whisky Richard had brought to celebrate? In further celebration, the English party dined out with two Russian stars at a new co-operative restaurant.

"Stars aren't pestered by fans: the public sing their songs to them to show appreciation. We went out with Yuri Antonov, their equivalent of Cliff Richad – his albums sell about six million. 'Yesterday' was played in all five restaurants we visited during our stay, though the musicians had no idea I was connected with Paul."

Besides dining out, the Ogdens managed some sightseeing. (They arrived Monday, did the deal on Thursday and left on Saturday.) Had Richard been to Russia before?

"No, though I went to Poland in 1969 as a guest of the government, being editor of a student magazine, and found it very relaxed. We were allowed to move around freely without being noticeably followed in Moscow, too, visiting artists and private homes.

A pizza truck from Connecticut – a now legendary symbol of 'glasnost'.

Paul McCartney – Back In The USSR

Kansas City	That's All Right Mama
Twenty Flight Rock	Summertime
Lawdy Miss Clawdy	Ain't That A Shame
Bring It On Home To Me	Crackin' Up
Lucille	Just Because
Don't Get Around Much Anymore	Midnight Special
I'm Gonna Be A Wheel Someday	

Richard Ogden (left) with Ron Harris (right) and their translator outside Melodiya Record Company.

ПОЛ МАККАРТНИ

''My wife and I were shocked by Russia: it was like I imagine Britain was during the war. Nutrition was poor...it reminded me of growing up in Hartlepool during the '50's, when rationing had just ended and people only had one pair of shoes. Gorbachev realizes something has to change, because the system simply hasn't worked.

''Vladimir Matetsky, their top producer (he had four records in the top ten), drives around in a 10 year-old Skoda. He showed us a co-operative studio and some alternative venues, such as a fashion show – I'm also interested in their co-operative record companies. Vladimir was obviously well liked: stars aren't removed from the public as they tend to be in the West. Being a songwriter as well, he's relatively well-off.''

Talk of royalties brings us back to *Choba B CCCP*. Melodiya have limited access to foreign currency so, for a one-off payment, they will be allowed to manufacture a maximum of 400,000 copies of the record,'' continues Richard. ''In Russia, artists receive a small composing royalty, but a flat fee only for their performance. There will be more copies of Paul's album than is usual for albums from the west as some royalties were waived.''

Projected release date is 31st October. Not wishing to appear jealous of our Russian cousins, *Sandwich* ed. still had to ask Mr. Ogden the $64,000 question: will *Choba B CCCP* come out anywhere else in the future?

''There are no plans at the moment, but some tracks may be used on B-sides.''

Press reports of McCartney dates in Russia next year have this much basis in fact. Not wishing to squander his air ticket, Richard met the state concert promoters while in Moscow and, yes, when Paul tours again Russia may well be on the itinerary. When we have definite news, we'll tell you.

Besides the four tracks dealt with in our 'Once Upon A Long Ago' feature in *CS46*, the list has another link with Paul's past: 'Bring It On Home To Me', 'Ain't That A Shame' and 'Just Because' were all revived by John Lennon for his 1975 *Rock 'n Roll* album. As their disagreements fade into the past, it becomes ever more apparent how much John and Paul had in common.

What else leaps out? 'Twenty Flight Rock' is the Eddie Cochran song that got Paul into the Quarrymen: John and the others were very impressed that he knew all the words. Arthur Crudup's 'That's All Right Mama' was Elvis's first record (roll on 'It's Now Or Never', revealed as recorded by Paul in *New Musical Express*); 'Crackin' Up' is a fascinating ska/reggae number from Bo Diddley. The word 'Blues' has not been omitted after 'Summertime': it's the great George Gershwin song. Ooh, those lucky Russians!

St. Basil's Cathedral in Red Square

СНОВА Б СССР

The Wizard and the Maestro

PHOTO: DAVID McGOUGH

Anyone who saw the recent Channel Four documentary The Wizard of Waukesha *will know the huge part played by Les Paul in the development of the electric guitar. Not only that, but he could put his amazing inventions and gadgets to brilliant, entertaining use: outside the music business, he is best known for 'How High The Moon', the early '50s hit made with his then wife Mary Ford.*

Earlier this year, Les had a left-handed guitar he was particularly proud of and offered it to Paul. Top-notch left-handed guitars are scarcer than left-handed teacups, so Paul was delighted to accept. Happily, Paul was going to New York and was able to accept the gift in person in May. Our picture shows Les and Paul in their best casual wear, their pleasure plain to see.

'Well, it was twenty years ago today...

17th July:
Yellow Submarine cartoon premiere in London, attended by all the Beatles.

30th August:
'Hey Jude'/'Revolution' released. The first single on the Apple label, it amazes listeners with its seven-minute length and prolonged fade-out. (Apparently on CD you can hear a Lennon swear-word during the 'na na na na's.) 'Hey Jude' began life as 'Hey Jules', addressed to Julian Lennon. It has often topped polls as the best single of all time.
'Those Were The Days'/'Turn Turn Turn' by Mary Hopkin issued as Apple 2 on the same day as 'Hey Jude', which it later replaces at number one. Both sides are traditional folk songs (the A-side from Eastern Europe) chosen and produced by Paul. Mary recently recorded with George Martin for his *Under Milk Wood* project.

6th September:
'Thingumybob'/'Yellow Submarine' by the John Foster Black Dyke Mills Band issued as Apple 4. (The John Foster company are the band's sponsors.) After producer Paul had tried recording in the Victoria Hall, Saltaire, Yorkshire, the session continued outside in the square. Paul was to use the band again on 'Winter Rose/Love Awake' for Wings' *Back To The Egg* album.

8th September:
Beatles shown performing 'Hey Jude' on David Frost's *Frost on Sunday* TV show. Their spot was recorded earlier in front of a small audience of fans.

14th September:
The Beatles – The Authorized Biography by Hunter Davies published.

And ten years ago...

15th September:
'London Town' single released.

Paul seeks new Wings to replace Joe English and Jimmy McCulloch.

PHOTO: JOHN KELLY

THE BEATLES COMPLETE

the ultimate Beatles CD collection – HMV's limited edition boxed set of all the Beatles albums. Featuring a hologram Beatles drum kit (see CUFF LINK on page 15)

GOT YOUR T-SHIRT?

Paul produces the Crickets for Buddy Holly Week

''We've pretty well proved in the years since 1958 that the Crickets without Buddy Holly aren't too hot an item.''

Jerry Allison, quoted in *Remembering Buddy* by John Goldrosen and John Beecher

Those are the words of an excessively modest man. From being a successful pop group well into the '60's ('When You Ask About Love', 'Don't Ever Change', 'La Bamba'), the Crickets have since veered between country rock and straight rock 'n roll, always with entertaining results. It's scarcely their fault that a giant's posthumous shadow is never far away. Not that the Crickets resent the fact: followers of Buddy Holly Week since 1976 will know that group members past and present have been ever-eager to contribute to the celebrations – in fact, it was the Crickets' 1977 Holly Week show in London that made them an active unit again.

''Been more Crickets than a dog's got fleas'', runs a line from one of their recent songs. These have included Sonny Curtis, writer of 'Walk Right Back' (the Everlys), 'I Fought The Law' and (with Jerry Allison) 'More Than I Can Say' (the Crickets, Bobby Vee, Leo Sayer); Glen D. Hardin, Elvis's pianist on all his '70's tours; Englishmen Albert Lee, hot country picker with Emmylou Harris and others, and Rick Grech (Family, Blind Faith, Traffic). Moreover, great artists like Eddie Cochran and the Everlys were pleased to employ their back-up skills after Buddy's death.

Gordon Payne is the latest recruit, joining ever-present Jerry Allison and original bassist Joe B. Mauldin. The legendary J.J. Cale co-produced an album for Gordon in the '70's, the results being comparable to Cale's own relaxed, funky style. I was unsure how this would blend with the Crickets' sparky, upbeat sound, but I needn't have worried. Sure, he sounds like a good ol' boy at times, but so do the other Crickets nowadays!

Their album *Three Piece* came out on Rollercoaster Records (ROLL 2014) in the spring and at least two tracks, 'The Weekend' and 'Forever In Mind', were played on BBC Radio Two, the home of musical diversity these days. Recorded as demos for intended producer Dave Edmunds, the ten songs were issued unembellished when the project fell through and sound just fine.

As forecast in CS46, the Crickets' thirtieth anniversary tour in March featured Sonny Curtis as guest and climaxed at London's Town and Country Club. Gordon proved his adaptability by coping admirably with songs like 'Well All Right', 'Think It Over' and 'Rock Me My Baby', as well as the new stuff. The three Crickets recorded a Radio Two *Sounds of the '60's* programme as presenters, since broadcast. Their Southern accents were a delight to hear and among their selections were the Beatles' 'I Saw Her Standing There' and their own 'Don't Ever Change', on which Glen Campbell was revealed as one of the voices.

But, welcome though this activity is, forthcoming events will surely dwarf what's gone before. Fittingly, the Crickets were chosen to record 'T-Shirt' (shortened from 'Got The T-Shirt'), Jim Imray's winning song from last year's Buddy Holly Week competition. The group genuinely liked the song – after all, Jerry Allison had been one of the competition judges – and, if they needed a further fillip, they got it when Paul not only agreed to produce the record, but played piano and sang back-up as well.

PHOTOS: COURTESY CBS RECORDS

All this has resulted in a deal with CBS, including an album (*T-Shirt*) featuring re-makes of several *Three Piece* tracks, the Crickets' first major label tie-up since they were with Mercury in the early '70's. 'T-Shirt' comes out on 5th September, two days before Buddy's birthday and four days before they and Bobby Vee start a new British tour at Bristol: I think they can expect some new fans in the audience.

A chance remark from Paul Simon also suggests the Crickets may be heading for the big time once more. When our Paul met him in New York in March, Simon said, ''I've just seen a really great, tight little band. Who do you think they are?'' PMcC shakes head: ''Dunno''. ''The Crickets.'' Imagine how chuffed Paul must have been! By the way, Paul S. and his compatriots can buy the single a week earlier, on 29th August. (The B-side is 'Holly Would'!) Provisional dates for the album are 3rd October (UK) and 10th October (US).

However, you can't keep the Crickets' old boss out of it – and rightly so. The next best thing to a newly released Holly recording is surely an unheard Holly song. During his short career, Buddy collaborated frequently, both as musician and composer. One Graham Turnbull, living in Lubbock, got a record deal in 1957 and enlisted Buddy's help in finishing some of his half-completed songs. The results were written down in a notebook by both men and retained by Turnbull.

Turnbull's band can't have taken off, for the songs weren't used at the time. Twenty years later, Turnbull, now known as Scotty Turner and established as Slim Whitman's producer, made to throw out a battered guitar case while clearing his loft. Something rattled inside – and there was the notebook, containing eleven songs in various stages of completion. Earlier this year Scotty co-produced a recording of 'Am I Ever Gonna Find It' and one of the others by Razorback, a country-rock band, and showed the notebook to Buddy's widow, who'd known of its loss.

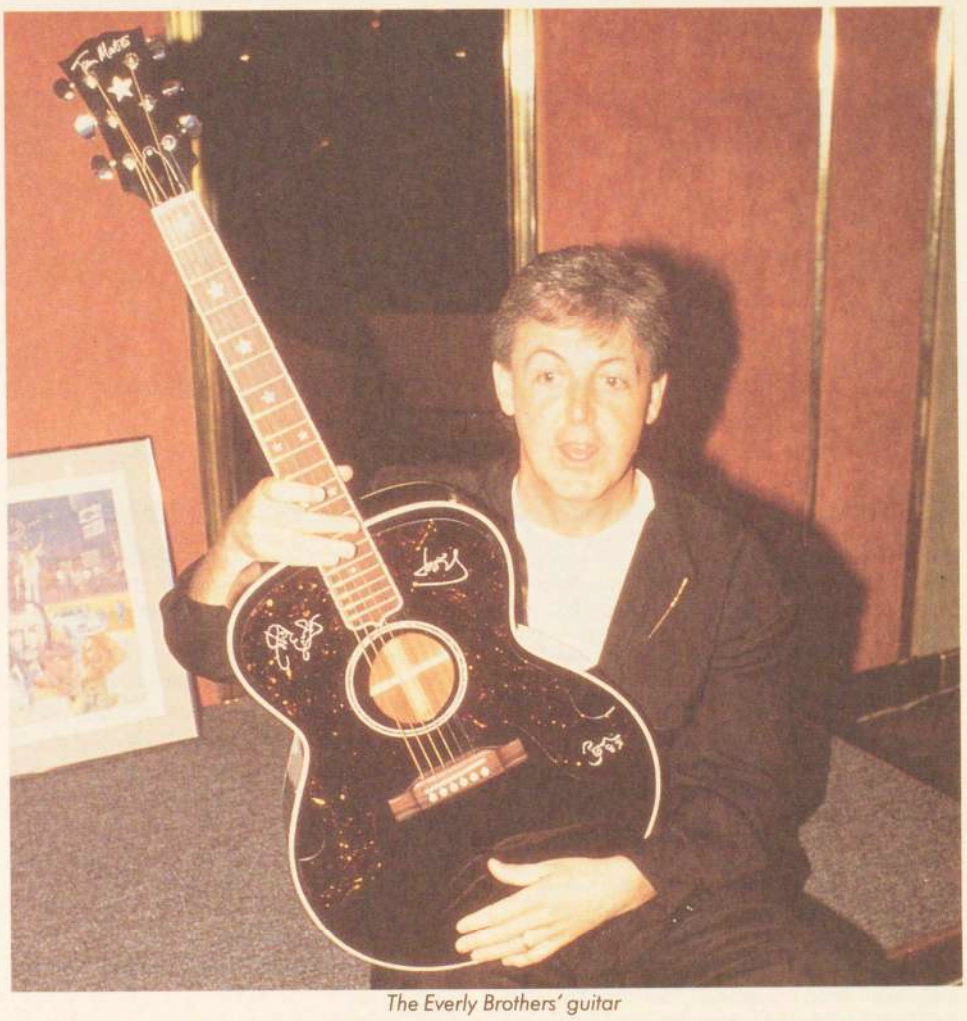
''Maria spotted Buddy's handwriting right off the bat and she asked me to complete the other nine songs...I'm going to do it very carefully and slowly, as there are some great pieces to be finished.''

Clearly, Scotty is not just cashing in, or we'd have heard of this long ago, so the results may be worth hearing. Other news from across the pond includes a Holly tribute show filmed by *Austin City Limits* for TV. As well as the music, Buddy's mother Ella, his brothers Travis and Larry and his widow Maria Elena all said a few words. Kris Kristofferson did the intros besides performing, other artists including the Crickets, John Fogerty, Carl Perkins, Vi Petty, Waylon Jennings and 'Eddie Cochran' and 'Buddy Holly' from the *La Bamba* film (Brian Setzer and Marshall Crenshaw). These two Holly items came from *Now Dig This*, a beautifully-produced, well-written rock 'n roll magazine of great interest to the general reader. Available monthly, a single copy costs £2.35 (UK) or £2.80 (overseas) from 69 Quarry Lane, South Shields, Tyne & Wear NE34 7NW.

Besides the Crickets' single, a highlight of Buddy Holly Week in London will be the presentation of the £1,000 first prize to the winner of MPL's 'T-Shirt' competition. Entrants were required to design a T-shirt motif based on the song title 'T-Shirt', the winning entry to appear on the sleeve of the Crickets' single – and, no doubt, on a T-shirt.

Stateside, there will be a Lubbock Music Festival around Buddy's birthday, but the main Holly-related action again seems to be at Clovis, whose festival runs from 2nd-11th September. Carl Perkins will definitely headline the Jimmy Self Country Concert there on 3rd September and others subject to confirmation include Joe Ely and the Larry Trider Band, Larry being a post-Holly Cricket. Pepsi-Cola thankfully had enough left in the kitty after paying Michael Jackson to give $1,500 towards the Buddy Holly Memorial Society convention at Clovis, dates as above.

Ray Needham of the British Buddy Holly Society knows of 14 Holly CD's, some definitely bootlegs, others of doubtful origins from Denmark, Holland and ''EEC''. Legitimate, but US-only so far, is a CD of *The Chirping Crickets*, Holly's first album and one of only two released in his lifetime. The BBHS's next magazine but one, due in October, will include a guide to all the above releases: see CS46 for address and subscription details.



The Everly Brothers' guitar

Fine gesture though it was, we are delighted to report that Paul's donation of a day's royalties from *All The Best* to the Nordoff-Robbins Music Therapy Centre was only the start of his involvement with the cause. The annual Music Therapy lunch on Friday 24th June featured an auction of desirable rock items in aid of the Centre.

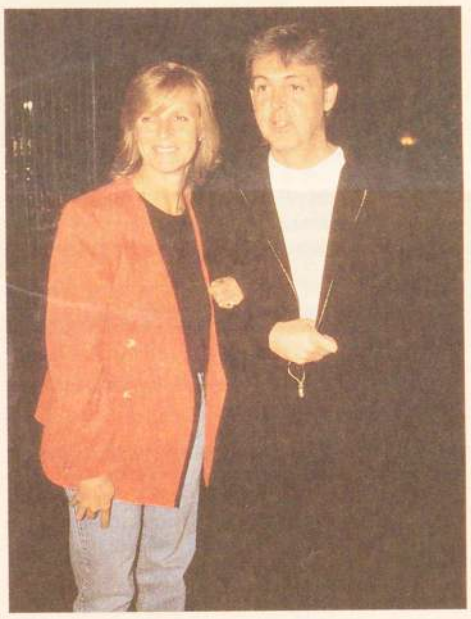
Prize item was the Everly Brothers' black acoustic guitar, signed by Don and Phil (stars of 'Let 'Em In') in silver. David Bowie bought it last year and re-donated it for Paul to buy it this time, against stiff bidding from London's Hard Rock Cafe, who've acquired much Beatles and other memorabilia in the last year or two. He in turn will re-donate it to Nordoff-Robbins, possibly in the US, where happily a branch was established in the spring, with Atlantic Records' legendary Ahmet Ertegun as Chairman.

And that's not all...Mr. McCartney was honoured with the Silver Clef Award, for services to the music industry. Appropriately, it was George Martin who presented the award to the former Silver Beatle. A proud Paul responded that he'd always known music was therapeutic and that he was pleased to be associated with the charity. To cap a memorable day, the lunch raised £250,000, the most ever.

Paul also gladly agreed to be filmed visiting the Nordoff-Robbins Centre for a documentary in the *40 Minutes* series, to be shown on BBC1 in September. You'll see him in conversation with Dr. Clive Robbins and taking part in a therapy session with Clive and Ruby Hodin-Brown, pictured with Paul in *CS47/48*. Paul will also narrate: the programme is scheduled for the third week in October.

Music Therapy continued with Dr. Rock

PHOTOS: PAUL KOPPEL



A Paul accepts the Silver Clef Award

Paul and Linda with members of Wet, Wet, Wet

Paul and Linda with Mr and Mrs Peter Turville

Linda and Paul chat with Phil Collins

LISTEN
TO WHAT THE FANS SAID

Dear Sue

Hi! How are you and the gang at MPL? I hope everyone is doing well. I wrote this poem recently, and although it was written with all four Beatles in mind, I thought possibly Club Sandwich may want to use it;

A Dreamer, A Charmer, A Mystic, A Clown,
Each one was all four.
With their song they changed our world,
shaped our lives.
In misty dawns of happiness,
In midnights of grief,
parts of them are parts of us
for all of time.
One cannot express the unexpressable;
Rainbows shine We Love You,
Soft winds whisper We Thank You.
Your music caresses our lives.

Hope you like it. Love to everyone,

SHARON BELL
NEW YORK
USA

Dear Sue

Another question to animate the discussion about versions of *All The Best*.

On my LP the song 'Maybe I'm Amazed' is the one from Paul's first LP (by the way the version I like best), but the date on the cover says 1976 – the year of release for a live version with Wings (and the only time the song was out as a single!). Now – collector's item for me, or mistake on the cover?

A big praise to your Sandwich, mainly to the Cuff Link – concise information keeps us fully informed about all the details so important for true fans and collectors!

So with best wishes to you all
ANDREAS HAUX
HOHENBACHERN
GERMANY

So, you spotted our deliberate mistake! Good to know someone's on their toes.

Dear Fun Club

Thinking about Paul's upcoming birthday, I got the idea of re-working the lines of a song from the *Sgt. Pepper* LP. I thought you might get a kick out of it!

When I was younger, learning guitar
Just to play with friends
Never could've thought I'd see the things I've seen
Or have gone to places I have been.

Nevertheless, although we got famous
Here's one thought that sticks:
Who ever thought that I'd still be here rockin'
Now I'm forty-six!

Lots of love,
BENNETT KANENGIESER
OREFIELD
PENNSYLVANIA
USA

Dear Paul

This is my first ever letter to you. I am 38 years of age, have been a Fun Club member for years and have a long time enjoyed your truly incredible music. My, how time does fly as I can vividly remember seeing you, John, George, and Ringo in concert in New Orleans way back in 1964!

I do greatly appreciate your honesty and candour when I have heard you discuss your vegetariansim with people of the press. I love your inclusion of animal themes in some of your songs but was wondering about an idea. Why not compose a song espousing your vegetarian beliefs as well as how being a vegetarian can spare the lives of countless animals? Imagine the profound impact such a song could have upon those, like myself, who are considering becoming a vegetarian!

Paul, your beautiful music (aeolian cadences and all – remember that music critic who years ago mentioned that?) has been a great love and joy of my life and whenever I'm having a bad day, I need only to play some of my favourite McCartney tunes to lift my spirits! Below I've listed my favourites – it's soooo difficult to pick and choose as I've so many and that says a lot about how I feel about your music:

1. Wanderlust
2. Through Our Love
3. Mull of Kintyre
4. Only Love Remains
5. Pipes of Peace
6. Tug of War
7. I'm Carrying
8. Waterfalls
9. Another Day
10. Winter Rose

I have yet to hear 'Once Upon A Long Ago' as it was not released on this side of the Atlantic. It must be incredible from all that I've read about it.

So, thank you, Paul, for sharing with the world your special musical gift and I hope that you shall continue to use that wonderful gift for many years to come!

HAPPY BIRTHDAY (June 18th) and God bless and keep you and your dearest, for as you say ''through our love, we can be blessed with a better view''.

WALTER LECONTE
NEELYVILLE
MONTANA
USA

So far, Paul has found it best to express his vegetarian views in interviews etc., but you never know, they could well crop up in a song one day. After all, his views on racial harmony came out clearly in 'Ebony And Ivory'.

Paul!

I say, why not make a classical Schubert-like piece for piano? That'd be ''jolly interesting'' and I'm quite certain that you would do it as well as the old masters – at least.

As a matter of fact, one can see several similarities between your music and the divine music of Wolfgang Amadeus Mozart. It is in both cases the music of a perfectionist.

Another suggestion: I think 'Mull of Kintyre' would sound just great with an African arrangement. It's got that kind of rhythm...it's not that I dislike the bagpipes.

Yours,
STINA ANDERSSON
GAULE
SWEDEN

Ian McEwan sees a bit of Schubert in Paul, too, Stina. (See piece on Paul's honorary doctorate). And yes, judging by 'Eleanor's Dream' in Broad Street, *he would make pretty good fist of it. Not sure about your last suggestion: next you'll be suggesting 'Ebony and Ivory' with bouzoukis!*

Hi Paul

My wife and I have been members of your Fun Club for almost a year now and this is my first letter that I am writing to all of you. We just want to say to you first Paul that we admire you more than any other person in the music industry and we have all of your albums and we love each and every one of them. We also have your posters all over my music room.

We really wish you would do another tour in America and if so, *please* come to Costa Rica so that we can all see you in person. We would pay any price to see you in person.

Well to cut my first letter for now I just want to say THANX! to all of you and keep that music coming!! Take care!

Love from two devoted fans
CARLOS ANDRÉS AND EDITH ZAPPAROLLI
SAN JOSE
COSTA RICA

Dear Paul

Hi! I just wanted to let you know that I am absolutely thrilled with your signed book ''Paul McCartney, Composer/Artist'', and it's something I'll treasure forever!! It's a brilliant book, and I love all the cartoons, and of course all the lyrics and music to those wonderful Beatles/Wings songs! It's an honour to have such a book in my possession, and I'm very happy that the money went to such a good cause, for the sick children.

I've enclosed the article that appeared in the Hackney Gazette. I hope you and your family are all keeping well, and I wish you lots of luck for the future. Once again, I'd just like to say that I think the book is BRILLIANT, and it's certainly something I'll treasure forever!!

Love and peace,
JANET BUSELL
LONDON

The article reveals that Janet paid £120 for the book in a charity auction in aid of the paper's Lifeline fund for sick children at Queen Elizabeth Hospital, Hackney, a cause to gladden Paul and Linda's hearts. ''It was cheap at the price. Paul has always been a favourite Beatle. I have been a fan for years and saw the Beatles perform in 1966 at the Finsbury Park Astoria. I was in their fan club, and have all their records, as well as some books.'' Janet herself had been a patient at Queen Elizabeth's, when as a toddler she refused to eat, so she was doubly pleased at her success.

Dear Paul

You and John have been one of the biggest influences in my life. I'm only 17 years old, but I have been a fan for the past five years (a newcomer, I guess). I own all of your major releases except for a few CD's, and the LP *Wings Over America*. It's the truth when I say you and John have a big pull in my life.

I'm writing to ask a question I can't recall ever being asked. Do you have a large collection of guitars and bass guitars? I saw in a recent *Rolling Stone* that you were presented with a left-handed guitar by Les Paul, so maybe one day you could show us Fun Clubbers your guitars. Bye for now.

Thank you,
CHRIS TARTER
DRY PRONG
LOUISIANA
USA

PS Happy late birthday!

We try to show you Paul's armoury in our occasional feature, Guitar Corner, *but rounding the instruments up can be tricky! CS43 had a nice little item on Paul's old Hofner violin bass. Dry Prong: that's quite a name for a town.*

Dear Sue and Harry

I am writing to show my appreciation for the superb Club Sandwich 47/48 – it is the best one I have yet seen and it is super to have so many brilliant, colour photos. I already cannot wait for no. 49!

I keep on hearing about Paul's rock 'n roll LP in the USSR and expected you to mention it in the Cuff Link feature (my favourite CS article!), but as a special favour from Paul, will this LP be available to Fun Club members?

The Club's offer scheme is superb, but being a mere schoolboy I cannot afford sweatshirts etc. It would delight me if you produced Paul McC stickers, posters and badges – please consider this!

Finally, tell Paul that none of us can wait for the next LP and singles – please release them this year! It was good to see about the Rupert project – is Paul aiming for its completion by Rupert's 70th birthday in November 1990? This seems the obvious time to target.

ATB,
MATTHEW A. JORDAN
HEATHFIELD
ROYSTON
HERTS.

We thought the Russians deserved something exclusive, Matthew, but as Richard Ogden says in our feature on the album, more tracks could well come out on singles. The last offer sheets included a spiffing 'Once Upon A Long Ago' badge, a set of Linda's postcards, a Ram *songbook and several back numbers of the* Sandwich, *all at under £2.00 each, so there should be something for you. Yes, 1990 does seem a good target year for Rupert.*

Dear Paul

Shalom!

As you see I am an Israelian girl. I'm 18 years old and I am your new fan.

On the 19th of July I'm going to the army. I'm very excited and your wonderful music helps me to cheer up. I also enjoy playing on the piano, yours and the Beatles' songs. I have been playing already for eight years and by your inspiration I started playing the guitar.

But the main reason for this letter is, I'd like to wish you a very happy birthday and lots of success in your future enterprises. You are very popular here in Israel, the country of the sun, and we love you very very much and are waiting impatiently to see you here.

I bought your *All The Best* record and I enjoy it very much. The new song 'Once Upon A Long Ago' is wonderful and it's good to know that there is a man like you who makes pleasant our time with his wonderful music! I wish you success in the next record.

Till then,

Shalom, uleitraot
SANDRA PETERFREUND
RAMAT-GAN
ISRAEL

SOLUTION TO CROSSWORD 47/48

ACROSS: 1 Tam-tam, 4 Pavane, 7 Conductor, 9 Coat, 10 Lead, 11 Group, 13 Saturn, 14 Pianos, 15 Dances, 17 Relays, 19 Gobos, 20 Mute, 22 Adam, 23 Scrape-gut, 24 Redowa, 25 Saddle.

DOWN: 1 Tracks, 2 Toot, 3 Modern, 4 Pick-up, 5 Viol, 6 Etudes, 7 Castanets, 8 Reinhardt, 11 Grieg, 12 Pipes, 15 Damper, 16 Sonata, 17 Rogers, 18 Sempre, 21 Echo, 22 Auld.

CUFF-LINK

What does Paul have in common with Bob Dylan and Julie Andrews? No, not the movies: the answer is rooted in a *Cuff Link* item from *CS47/48*. There was clearly more than Yuletide spirit to Paul's collaboration with Johnny Cash and Tom T. Hall (writer of 'Harper Valley PTA'). The result, 'New Moon Over Jamaica', will be on Johnny's next album in September or thereabouts and our Paul will be singing it with him – Bob and Julie have previously duetted with JC... Some years ago the Pink Floyd toyed with making an album without musical instruments, using cutlery, garden tools etc. No doubt they'd have made a good fist of it, with their habitual ingenuity. Now Nick Glennie-Smith of *Press To Play* fame has brought off a similar project as one-third of Gentlemen Without Weapons. But GWW have a purpose beyond breaking boundaries: their album *Transmissions* (out on A & M) combines the sounds of whales, camels, frogs, apes and Zulu chanting with bouncing squash balls and other man-made noises. The aim is ecological: "We not only tried to make a great record, but one that actually says something," declares Kenny Young, writer of 'Under The Boardwalk'. "One acre of rain forest is destroyed every second – an area the size of Great Britain every year". Nick: "...we were determined to make a commercial rock album, not...weird noises for *Wildlife on One* fans." Aided by that wonder toy the Fairlight, the inherent musicality of these two and Jam producer Vic Coppersmith-Heaven must give them a fighting chance. A second album is already under way, such is the material gathered from field trips to Bali, Indonesia and Hawaii. Part of the royalties goes to a GWW trust fund, for channelling to "animal and environmental charities". Vic: "Music is the most powerful force on earth...and where we lead others may follow." Hear hear...

This chimes in with Paul and Linda's involvement with Greenpeace (see *Sue's Letter*) and Lynx, the anti-fur trade pressure group. Linda is working with Lynx on the 1989 MPL calendar...Still with Linda: she'll feature in *Nocon on Photography*, a Thames TV series to be shown this autumn. Gene Nocon took the snap of Andy and Fergie that was used on a stamp; Linda has known Gene a long time...Talking of stamps, West Germany issued a 'Rock 'n Roll Idols' set of four, comprised of Elvis, John Lennon, Buddy Holly and Jim Morrison. (No living person can be portrayed, except the head of state; in Britain any Royal is permissible.) The above were chosen by two polls, finishing in that order: the stamps are impressive...*Maybe Baby*, the recent film about a teenage pregnancy, is another sign that Buddy lives on...The influence of your *Sandwich* grows apace: who spotted the *Radio Times* 'US and Us' headline of 16th April, so blatantly lifted from *CS40*? ...Talking of which, while on a family visit to Liverpool, Paul and Linda, flush from their cameos in *Eat The Rich*, filmed brief appearances in BBC1's *Bread* comedy series. Screening date is not yet known... Thomas Gottschalk of the German TV programme *Wetten Dass* (see *CS47/48*) has turned up on British Telecom's tube adverts. Wetten Dass he turned out to be ...Also on the tube, Madame Tussaud's have cottoned on to 'John Paul, George and Ringo' joke (see *Cuff Link* last time), picturing waxworks of the Pope and G. and R. in their 1963 suits...*Music Week* wondered if Paul could negotiate on Heavy Metal's behalf with the Russian authorities, who have condemned it as "an enemy". Well, I suppose he did write 'Helter Skelter'...Veggies rule OK: the good ship *Leonid Brezhnev* sails on "the first-ever vegetarian cruise" in September, visiting Madeira, the Canaries etc...Joe Cocker and Wet Wet Wet, the two most famous recorders of 'With A Little Help From My Friends', sang it together at the climax of this year's Prince's Trust Gala at the Royal Albert Hall on 6th June. The B-side of W3's number one single (all proceeds to the Childline charity) is Billy Bragg's 'She's Leaving Home'...Paul's guest appearance (as 'Paul Ramon') on Steve Miller's 'My Dark Hour', playing bass and drums, is semi-legendary. *Sandwich* ed. saw why when he picked up the *Brave New World* album (1969) from a market stall. It has bags of drive, recalling early Hendrix, and can be found on *The Best of Steve Miller 1968-73* (Capitol EMS 1191)...Steve's publishing was briefly held by Apple; when the latter's disputes with EMI are resolved and the label's non-Beatles catalogue is in the shops again, people will realize how good it was. RKO Films is remembered for *King Kong*, *Top Hat* and *Citizen Kane*, not for its financial mismanagement...Interesting quote from Dave Gilmour in Q magazine: "I found it quite amazing doing 'No More Lonely Nights' with Paul McCartney. In one three-hour session with a band we learnt it and we put it down and Paul played piano and sang the lead vocal live, and I put the guitar solo down, bang!"...The miniature Beatles drum kit in the hologram on HMV's Complete Beatles CD's box, painstakingly built in cahoots with the Ludwig drum company, may be auctioned for charity (possibly Nordoff-Robbins). Let's hope so...EMI's own new complete Beatles boxes (all formats) are due out in October, with *Past Masters I & II* replacing *Rarities*. The vinyl versions are digitally remastered for the first time, while the two *Past Masters* make their debut on record and tape and will eventually be available separately... In our *CD/Video Update* last time we said 'Goodnight Tonight' was not on CD.

That goes for Britain only: it is of course on the US *All The Best* CD...George Martin was on his usual wise form on *Woman's Hour* on 14th July. His book *Making Music* is reissued and soon to be a TV series. "When it comes to song-writing, I went to Paul McCartney, of course, and got him to do a bit. I went to Paul Simon – it's very interesting, because they write their songs quite differently." Also busy with an all-Welsh *Under Milk Wood* recorded musical, George had other thoughts to gladden fogeys of all ages: "Music itself doesn't change, no matter what you do to it. On the other hand, people aren't creating as well as they used to, because it's getting too easy...the quality of the song is a matter of your brain. I don't think the writers are thinking enough."...Paul is thinking hard and still working with Hamish Stuart and Chris Whitten, helped by ex-Pretenders guitarist Robbie McIntosh. Geoff Emerick, engineer from Beatles days, has been involved since April and four songs have been co-produced with Trevor Horn...A first draft script of the full-length *Rupert* project has been finished, edited by Chris Boucher of *Bergerac* fame...Look for Paul in BBC's Animation Week, starting 5th September. He'll talk about *Rupert*, *Seaside Woman*, his favourite Tex Avery and the new *Luxor Jnr.* by John Lassiter. Linda will help to judge a young animators' competition...The doctor says give him bogey music, it seems to make him feel just fine.

Paul McCartney

No, it's not Paul on the couch – but let reader Matthew A. Jordan of Heathfield, Hertfordshire, introduce his own novel quiz:—

Over the years, Paul's song characters have done various deeds. The question names the deed, the object is to name the character in question. The year in question is given after the number of letters.

All of these names are written on the sleeve of one of Paul's albums, either in the song lyrics, or as the song title.

If the answers are correct, there should be the name of a certain ex-member of Johnny and the Moondogs down the centre column.

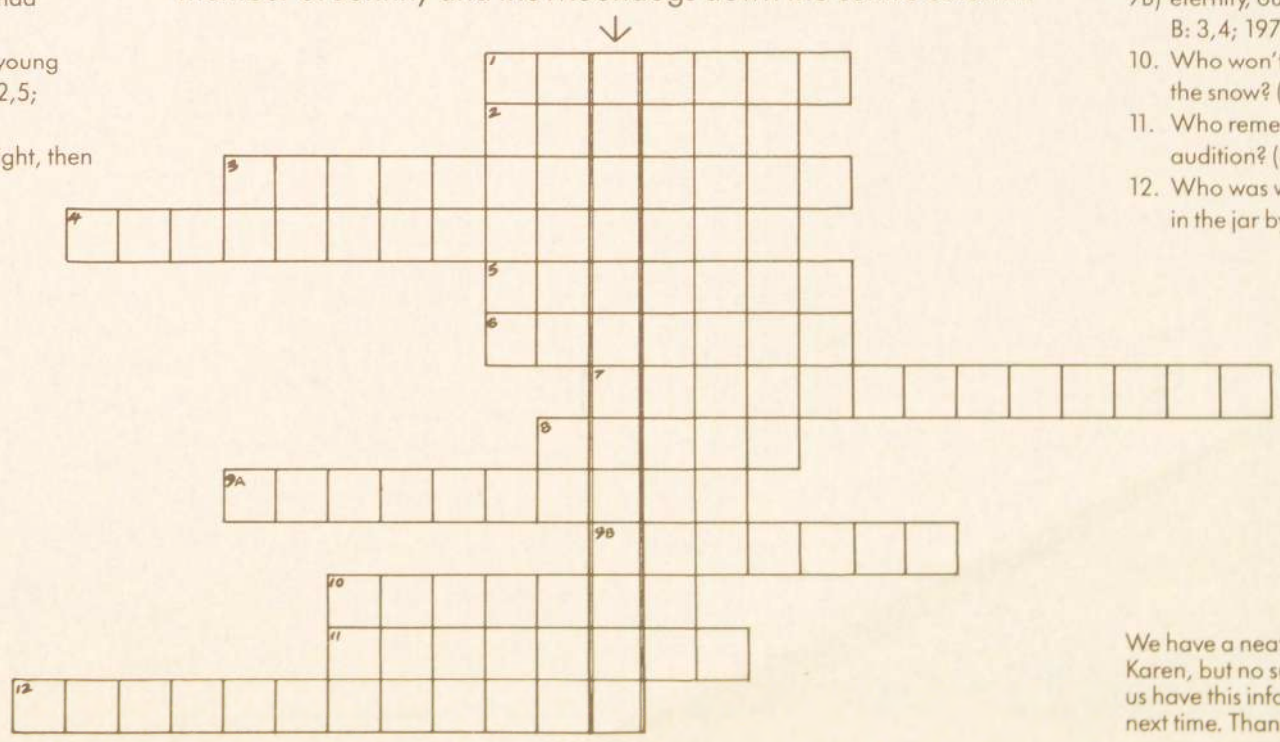
1. Who's out to make his mark? (7; 1982)
2. Who might as well have been sold to the zoo? (6; 1984)
3. Which major Protestant (or black civil rights leader?) was let in? (6,6; 1976)
4. Which dear phenomenal lady had flashing eyes? (4,6,4; 1971)
5. Who is asked to find someone young and sweet sitting on my knee? (2,5; 1980)
6. Who bade us well, said goodnight, then died? (7; 1973)

Character Quiz

7. Who came along for the ride? (7,6; 1975)
8. Who never told her Daddy what her love was all about? (5; 1972)

9A) Who, along with me, prepared to face
9B) eternity, out upon the open sea? (A: 3,7; B: 3,4; 1978)

10. Who won't sit by my fire, but likes it in the snow? (3,4; 1986)
11. Who remembered her Hollywood audition? (8; 1983)
12. Who was wearing the face that she kept in the jar by the door? (7,5; 1966)



We have a neat little Wordsearch from Karen, but no surname or address. If she lets us have this info, we can consider using it next time. Thanks.

Gallery Corner

Our contributions to Gallery Corner this time illustrate very well the wide variety of images that we regularly receive – the delightful sampler from Carolyn Moore-Smith and a well thought-out crayon drawing from a talented (but anonymous) fan. Please can both contributors let us have more details of who they are and where they live.

Just one original example of the many birthday wishes sent to Paul in June – thank you all for your cards.

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